

ANNE BEATRICE BAKER

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EDUCATION

Columbia University: Master of Architecture, 2010-2013, *New York, New York*

- Elected Program Council Representative, 2011-2012.
- Selected for the International Sendai Design Workshop with travel to Japan, 2012.

University of Cincinnati: Bachelor of Science in Architecture, 2005-2009, *Cincinnati, Ohio*

- Dean's List, 2005-2009.

The Danish Institute for Study Abroad: June-August 2008, *Copenhagen, Denmark*

EXPERIENCE

Schreiber Starling Whitehead Architects: November 2014-Present, *Seattle, Washington*

- Project Architect for several remodel projects from design through construction completion.
- Developed programming, design, and construction drawings, and worked under supervision during the CA phase for the Samuelson Renovation and Expansion at Central Washington University.

Stock & Associates: October 2013-October 2014, *Seattle, Washington*

- Produced pricing, permit & construction drawing sets for laboratory and residential projects.
- Oversaw drawing standards, coordinated with consultants, and responded to RFIs.
- Built detailed Revit models from as-built drawings for several tenant improvement projects.

Ready Set: June-September 2013, *Brooklyn, New York*

- Constructed and installed photography sets for clients such as Target and Condé Nast.

Earthaven Ecovillage: June-August 2012, *Black Mountain, North Carolina*

- Studied permaculture and natural building in work exchange program.

Bittertang Architects: September-November 2009, *Brooklyn, New York*

- Conceptualized and executed design and presentation graphics for competition entries.

Noero Wolff Architects: September-November 2008, *Cape Town, South Africa*

- Strategized and executed project site models for public housing and hospital projects.

The Icelandic Love Corporation: April-June 2008, *Reykjavik, Iceland*

- Developed prototypes and contributed to the fabrication and construction of art installations.

The Living Art Museum: March-April 2008, *Reykjavik, Iceland*

- Photographed, handled, and filed original artworks for Dieter Roth Archive.
- Developed archival system with museum management.

Anshen + Allen Architects: March-December 2007, *San Francisco, California*

- Strategized and executed presentation models and drawings.

PUBLICATION

Faith and Form Architectural Journal: April 2010

"Sacred Space for Atheism"

- Personally contacted by Editor-in-Chief to publish honorably mentioned competition entry.

HONORS

Socio Design Foundation: 2010, "December Vignette Challenge"

Honorable Mention: "Sacred Space for Atheism"

Socio Design Foundation: 2010, "FOSTERED: Space for the Homeless Child Competition"

Third Place Award (Professional): "Children Underground"

TEACHING

University of Cincinnati: January-March 2009, *Cincinnati, Ohio*

- Managed attendance documentation and notes for large lecture class.

SKILLS

Highly proficient in Revit, Adobe Suite, and Microsoft Office Suite. Some experience with AutoCAD, Sketchup, and V-Ray. Excellent skills in hand drawing, physical modeling, organization, and interpersonal communication.